

A photograph of a sunlit garden room. The room features a vaulted wooden roof with a central skylight. The roof is covered with Roman blinds that have a wavy, striped pattern. The walls are also covered with Roman blinds. A white, conical pendant light hangs from the center of the roof. The room is bright and airy, with sunlight streaming in through the windows and doors. The text '6 GRANTS' is overlaid on the image, with 'LONDON . PARIS . NEW YORK' below it.

6
GRANTS
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LUXURIOUS BESPOKE SHADING FOR A SUNLIT LONDON GARDEN ROOM

Motorised roof blinds and Roman blinds across the windows and doors



Once too bright and warm to enjoy year-round, this conservatory has been transformed through a bespoke shading commission by Grants into a refined, inviting space made for every season.

The original furnishings had crowded the windows, while the roof, shaped into obtuse triangles, had no shading at all. Grants replaced the furnishings entirely, fitting all the glazing with motorised blinds tailored to the room's every angle.



FROM RENDER TO FINISH

Grants presented detailed visual renderings, showing how different materials and colorways would sit within the actual shape of the room. The client settled on a natural bamboo weave with a delicate gold thread and a matching decorative trim.

The finished room looked even better than what was rendered, the weave elegantly complementing the warm feel of the space and delivering on its promise to soften the light. Seeing the vision realised so completely was what made the project truly rewarding.



EXAMPLE RENDER PRESENTED



FINAL RESULT



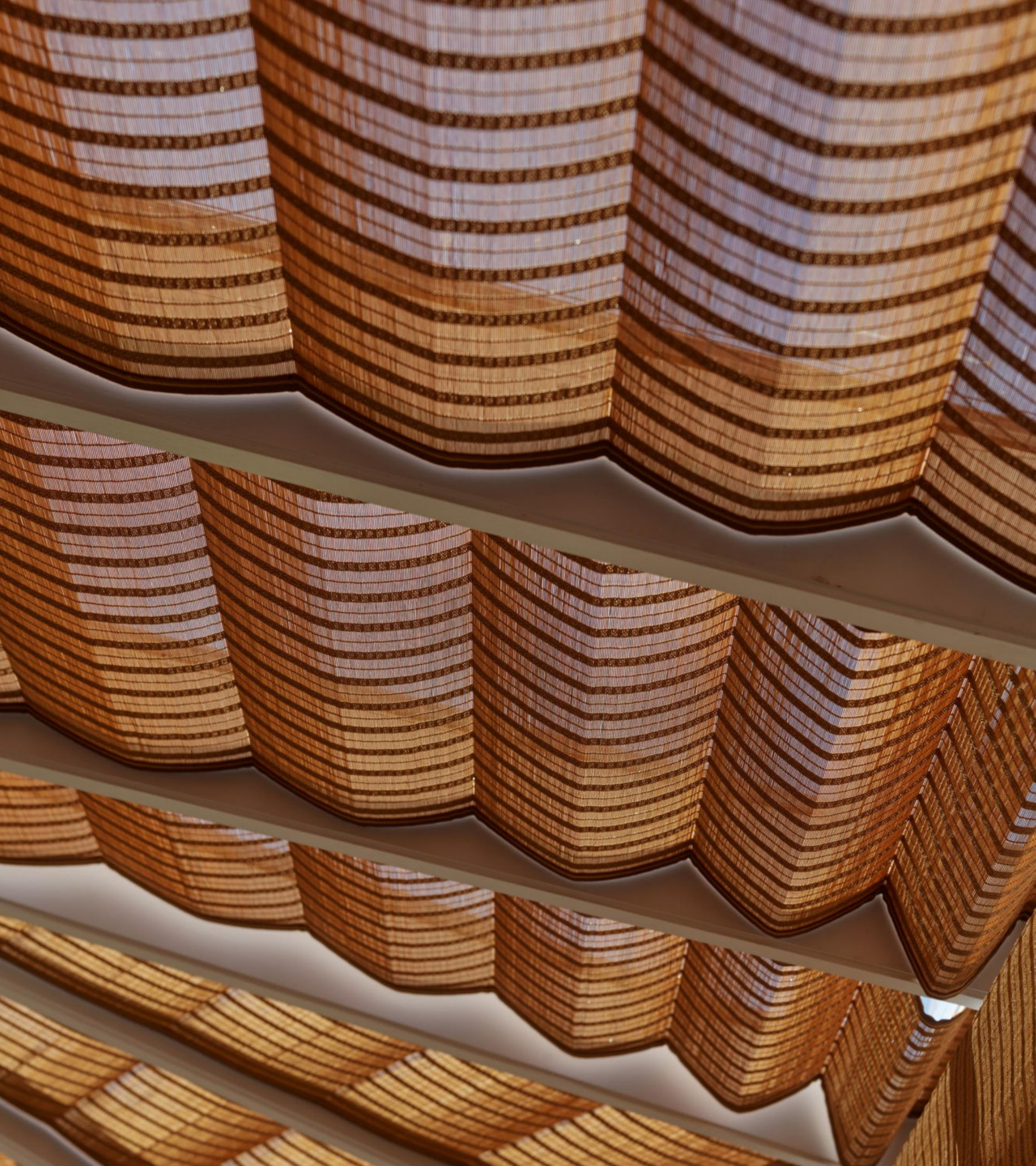
A ROOM FOR EVERY SEASON

Drawn or drawn back, the conservatory now
moves easily between full sun and soft shade,
ready for however the day unfolds.



MOTORISED WITH PRECISION

Across the roof, windows and doors, each blind moves precisely into place, controlled individually or in one graceful sweep.

A close-up photograph of a complex architectural structure. It features multiple layers of wavy, undulating surfaces. Each layer is composed of numerous thin, horizontal lines, possibly made of wood or metal, which are closely spaced together. The layers are stacked on top of each other, creating a sense of depth and texture. The lighting is warm, highlighting the golden-brown tones of the material and the rhythmic pattern of the lines.

FRAMED, NOT COVERED

Fitted between the bars, rather than below them, the structure's lines stay visible even when the room is fully shaded, allowing the conservatory's own architecture to remain the star.



WOVEN WITH WARMTH IN MIND

Woven from Japanese bamboo reed and finished with a fine gold thread, IV Hokkaido filters the light gently, filling the room with a soft, warm glow.



LIGHT, SOFTENED RATHER THAN SHUT OUT

Fully drawn, the blinds cast soft, dappled shadows that shift gently from morning to evening, close to the feeling of resting beneath a tree.

FINISHED WITH A TRIM

A Grant Stripe trim from Holland & Sherry lines every edge, a final touch that ties the whole room together.

A CLOSER LOOK REWARDS

IV Hokkaido, part of Grants' Designer Collection, is a weave that rewards a slower look, its craftsmanship unfolding the closer you come to it.



GRANTS BLINDS

Grants is a design led window tailoring specialist providing architects, interior designers, and home owners with bespoke solutions. We have showrooms in London, manufacturing in the UK, and installations Worldwide.

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